Alexander J. B. Hampton
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PERSONAL

Address: Department for the Study of Religion, University of Toronto
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EDUCATION

2015 PhD, Philosophy of Religion, Faculty of Divinity, University of Cambridge
Dissertation: 'Romantic Religion: Transcendence for an Age of Immanence'
Supervisors: Catherine Pickstock, Douglas Hedley
Committee: Andrew Bowie (Royal Holloway, London), John Milbank (Nottingham)

2010 MA, Religious Studies, Department of Religious Studies, Stanford University

2004 MPhil, Philosophical Theology, Faculty of Theology, University of Oxford

2002 Hon BA, Literary Studies and Philosophy, University of Toronto

PROFESSIONAL APPOINTMENTS

2024-present Associate Professor, Department for the Study of Religion, University of Toronto

2018-present Associate Fellow, Trinity College, University of Toronto

2024-2025 Visiting Research Fellow, Centre for the History of Philosophy, School for Philosophy and Theology, University of Notre Dame Australia, Sydney

2017-24 Assistant Professor, Department for the Study of Religion, University of Toronto

2015-17 Faculty Fellow, Barrett Honors College, Arizona State University

2015-17 Affiliated Faculty, Religious Studies, Arizona State University

Non-Academic

2004-06 Associate Management Consultant, Colliers Consulting (United Kingdom)

PUBLICATIONS

Books

3. *The Metaphysics of Divine Participation* (Cambridge: Cambridge University Press, 2025).

2. *Transzendenz für ein Zeitalter der Immanenz: Die romantische Neuerfindung der Religion* (Stuttgart: J.B. Metzler), 2023. [Revised and updated translation of 1.]
   Review:
   Sauer, Mirjam. "Rezension zu Alexander J.B. Hampton: Transzendenz für ein Zeitalter der Immanenz. Die romantische Neuerfindung der Religion", *Modell Romantik: Variation - Reichweite - Aktualität*. Friedrich-Schiller-Universität (2023).

1. *Romanticism and the Re-Invention of Modern Religion: The Reconciliation of German Idealism and Platonic Realism* (Cambridge: Cambridge University Press, 2019).
   Reviews:
   Buckley, Devin Jane, "*Romanticism and the Re-Invention of Modern Religion: The Reconciliation of German Idealism and Platonic Realism* by Alexander Hampton (Review)." *Keats-Shelley Journal* 69 (2020), 184-85.
   Cheyne, Peter, "*Romanticism and the Re-Invention of Modern Religion: The Reconciliation of German Idealism and Platonic Realism* by Alexander J. B. Hampton (Review)." *Religion & Literature*, 53.2 (2021), 153-55.
   Creekmore, Laura, "*Romanticism and the Re-Invention of Modern Religion: The Reconciliation of German Idealism and Platonic Realism* by Alexander J. B. Hampton (Review)." *Christianity & Literature*, 71.4 (2022), 633-35.
   Helmer, Christine, "*Romanticism and the Re-Invention of Modern Religion: The Reconciliation of German Idealism and Platonic Realism*. By Alexander J. B. Hampton," *Journal of the American Academy of Religion*, 87.4 (2019), 1250-1253.
   Kuehn, Evan, "Romanticism and the Re-Invention of Modern Religion," *AAR Reading Religion* (2020).
   Speight, Allen, "Romanticism and the Re-Invention of Modern Religion: The Reconciliation of German Idealism and Platonic Realism," *Notre Dame Philosophical Reviews* (2019).
   Thiessen, Annalea R., "*Romanticism and the Re-Invention of Modern Religion: The Reconciliation of German Idealism and Platonic Realism*. By Alexander J. B. Hampton." *Literature & Theology*, 34.2 (2020), 250-52.

Edited Books

4. *Friedrich Heinrich Jacobi and the Ends of the Enlightenment: Religion, Philosophy, and Reason at the Crux of Modernity*, ed. (Cambridge: Cambridge University Press), 2023.
   Review:

Megli Mattia, "Alexander J.B. Hampton (Ed.), Friedrich Heinrich Jacobi and the Ends of Enlightenment. Religion, Philosophy, and Reason at the Crux of the Modernity." *Universa. Recensioni di filosofia*, 13.2(2024), 51-56.

Millan, Elizabeth, "Friedrich Heinrich Jacobi and the Ends of the Enlightenment: Religion, Philosophy, and Reason at the Crux of Modernity," *CHOICE: Current Reviews for Academic Libraries*, 61.4 (2023), 458-459.

3. *Cambridge Companion to Christianity and the Environment*, ed. with Douglas Hedley (Cambridge: Cambridge University Press), 2022.

Reviews:

Atkinson, David, "The Cambridge Companion to Christianity and the Environment, edited by Alexander J. B. Hampton and Douglas Hedley," *The Church Times*, February 3, 2023.

Clingerman, Forrest, "The Cambridge Companion to Christianity and the Environment," *The Journal of Religion*, 103.4 (2023), 581-583.

Feldt, Laura, "Alexander J. B. Hampton and Douglas Hedley (Eds.), The Cambridge Companion to Christianity and the Environment," *Journal for the Study of Religion, Nature and Culture* (2023), 1-3.

Middleton, Timothy A., "The Cambridge Companion to Christianity and the Environment. Edited by Alexander J. B. Hampton and Douglas Hedley," *Heythrop Journal*, 65.2 (2024), 214-16.

Pejovic, Katarina, "The Cambridge Companion to Christianity and the Environment," AAR Reading Religion (2023).

Wills, Kathryn, "The Cambridge Companion to Christianity and the Environment: Edited by Alexander J. B. Hampton and Douglas Hedley," *International Journal for the Study of the Christian Church*, 24.2 (2024), 260-262.

Winslow, Lisanne, 2024. "Alexander J. B.Hampton and Douglas Hedley (Eds.), The Cambridge Companion to Christianity and the Environment," *International Journal of Systematic Theology*, 26.1 (2024), 123-26.

2. *Christian Platonism: A History*, ed. with John Kenney (Cambridge: Cambridge University Press, 2021).

Reviews:

Gould, Paul M., "*Christian Platonism: A History*. Edited by Alexander J. B. Hampton and John Peter Kenney," *Religious Studies Review*, 48.1 (2022), 115-116.

Hannan, Sean, "Christian Platonism: A History," *AAR Reading Religion* (2022).

Jaeger, A, "Christian Platonism: A History." *CHOICE: Current Reviews for Academic Libraries*, 59.4 (2021), 585-586.

Jones, Jessica L. D., 2022. "*Christian Platonism: A History* Ed. by Alexander J. B. Hampton and John Peter Kenney (Review)." *The Review of Metaphysics*, 75.4 (2022), 819-21.

Louth, Andrew, "*Christian Platonism. A History*. Edited by Alexander J. B. Hampton and John Peter Kenney," *The Journal of Ecclesiastical History*, 73.3 (2022), 605-607.

Ramelli, Ilaria L. E., "*Christian Platonism: A History* Ed. by Alexander J. B. Hampton and John Peter Kenney (Review)," *The Thomist*, 86.4 (2022), 684-89.

Schroffner, Paul, "Alexander J B Hampton/John Peter Kenney (Hg.), *Christian Platonism, A History*," *Zeitschrift für Theologie und Philosophie*, 143.2 (2021), 310-312.

Bryson, James, "*Christian Platonism: A History*, Edited by Alexander J. B. Hampton and John Peter Kenney," *Modern Theology*, 39.1 (2023), 171-175.

Carter, Craig A, "Christian Platonism," *Evangelical Quarterly: An International Review of Bible and Theology*, 94.2 (2023), 167-178. https://doi.org/10.1163/27725472-09402003

Steffaniak, Jordan L., "Review of *Christian Platonism: A History* edited by Hampton and Kenney," *Journal of Biblical and Theological Studies*, 7.1 (2022), 182-185.

Walden, Garrett M., "Book Review: *Christian Platonism: A History*. Edited by Alexander J.B. Hampton and John Peter Kenney," *International Journal of Systematic Theology*, 25.1 (2023), 162-164.

Ward, Keith, "Alexander J. B. Hampton and John Peter Kenney (Eds), *Christian Platonism: A History*," *Theology*, 124.6 (2021), 434-435.

1. *Pandemic, Ecology and Theology: Perspectives on COVID-19*, ed. (London: Routledge, 2020).

Edited Journal Issues

2. 'The Great Chain of Being', *Religious Studies and Theology*, 2026, in progress.

1. 'The Platonic Tradition, Nature Spirituality and the Environment', *Religions* 2024, 15.

Series Editor

2. General editor, *History of Platonism in the Modern Age* (Cambridge University Press), 2025-2030.

Vol. I, *Platonism and the Latin Renaissance*, eds. Christopher Celenza, Denis Robichaud
Vol. II, *Platonism during the Northern Renaissance and Reformation*, eds. Cicelia Maurtori, Mario Meliadò
Vol. III., *Platonism and Early Modern Philosophy*, eds. Douglas Hedley, Charles Taliaferro
Vol. IV, *Classical German Philosophy and Platonism,* eds. Alexander J.B. Hampton, Paolo Liveri
Vol. V, *Romanticism and Transcendentalism*, eds. Alexander J.B. Hampton, John Corrigan.

1. General editor. *Elements in the History of Philosophy and Theology in the West* (Cambridge University Press), 2024-29. Projected 50 volume series.

Published volumes:

Katherine Chambers, *Augustine and Natural Law*
Stewart Goetz, *C. S. Lewis on the Soul, God, and Christianity*
Anthony O'Hear, *Popper, Metaphysics and Faith*
Jill Evans & Charles Taliaferro, *Iris Murdoch and the Transcendent*
Valfredo Maria Rossi, *Leo XIII and the Rise of Neo-Thomism*
Friedemann Stengel, *A Critical Genealogy of Humanism*
Roberto Di Ceglie, Belief, No-Fault Unbelief and Medieval Christian Thought
Paolo Liveri, *Philosophy and Religion in Hegel*

Contracted volumes:

Frederick D. Aquino & Logan Paul Gage, *Newman and the Rationality of Religious Belief*
Karl Axelsson, *Shaftesbury, Theology, and Environmental Aesthetics*
Shaun Blanchard, *The Catholic Enlightenment*
Timothy Furan, Thomas Aquinas on Primary and Secondary Causality
Sean Hannan, *Eckhart on Universal Love*
Pablo Irizar, *Miguel Sánchez as the First Theologian of the Americas*
Samuel Kaldas, *Virtue as Participation in the Cambridge Platonists*
Jakub Kowalewski, *Apocalypse in Modern European Philosophy*
Ulrik Nissen, Eco-Phenomenology in the Twentieth Century
Stephen Chung, *Nietzsche on the Meaning of God's Death*
Elizabeth Culhane, *Edith Stein, Phenomenology, and Medieval Thought*
Timothy Howles, *Eric Voegelin and Theology: Metaphysics, Nature and History*

Daniel Tolan, *Origen and the Birth of Christian Philosophy*
Aaron Preston, *Personalism*
Dylan Shaul, *Rational Theology in Post-Kantian German Philosophy*
Roberto Di Ceglie, *Hope*
Jarek Macachor Jankowski, *Analogy and Univocity*
Syed A.H. Zaidi, Isaac Israeli*, Neoplatonism and Hermeticism*
Simone Kotva, *The French Debate on Contemplation, 1890-1940*
Arendt on Evil, *Pavlos Kontos*
Shao Kai Tseng, *Kant and the Theology of Karl Barth*
Nathan Lyons, *Eriugena on Nature*
Ola Sigurdson, *Barth, Jaspers, and Response-Ability*
Antonio Cimino, *The Philosophy and Theology of Care*
Anna Corrias, *Modes of Divine Presence in Renaissance Platonism*

Books in Progress

1. *Participation in Nature: A Metaphysics of Ecology* (Cambridge University Press).

2. *Cambridge Companion to Christianity and Metaphysics*, ed. with John Betz (Cambridge University Press).

3. *History of Platonism in the Modern Age: Vol. IV, Classical German Philosophy and Platonism,* ed. with Paolo Liveri (Cambridge University Press).

4. *German Romanticism, Nature and the Environment*, ed. with Paolo Liveri (Cambridge University Press).

5. *History of Platonism in the Modern Age: Vol. V, Romanticism and Transcendentalism*, ed. with John Corrigan (Cambridge University Press).

6. *Companion to Integral Ecology*, ed. with Roberto Di Ceglie

Articles and Chapters

33. 'Nature, Culture and Creation: Nicholas of Cusa's Participatory Metaphysics and Naming, Knowing and Making', *Theology and Science*, 23, 2025. 850-62.

32. 'God's Ideas', *T&T Clark Encyclopedia of Christian Theology*, eds. Jana Bennett, Stephen Cone, Jason Fout, et al. (New York: Bloomsbury), forthcoming 2025.

31. 'An Introduction to the Special Issue: The Platonic Tradition, Nature Spirituality and the Environment', *Religions* 2025, 16, 571.

30. 'The Poetics of Nature: Human-Nature Dialogue in the Thought of Novalis', *Living Ideas: Matter and Life in Coleridge, Schelling, and Other Dynamical Idealists*. ed. Peter Cheney (London: Springer, 2025), 89-104.

29. ‘Romanticism and System in Coleridge and Schlegel’, *Symphilosophie,* 5 (2023), pp. 265-99.

28. ‘Rhythm and Poetic Mysticism in the Laude of Iacopone Da Todi, *Iacopone da Todi: The Power of Dissent and the Originality of Franciscan Poetry*, eds. Matteo Leonardi, Alessandro Vettori (Leiden: Brill), 2023.

27. ‘Jacobi and the Romantics’, *Friedrich Jacobi and the End of the Enlightenment: Religion, Philosophy, and Reason at the Crux of Modernity*, ed. (Cambridge: Cambridge University Press, 2023), pp. 267-285.

26. ‘Jacobi at the Crux of Modernity’, *Friedrich Jacobi and the End of the Enlightenment: Religion, Philosophy, and Reason at the Crux of Modernity*, ed. (Cambridge: Cambridge University Press, 2023), pp. 1-8.

25. ‘The Role of Plotinus in the Romantic Philosophy of Novalis: Transcending Fichte and Spinoza’, *International Journal of the Platonic Tradition*, 2023-09, Vol.17 (2), p.232-255. doi:10.1163/18725473-bja10017

24. ‘Considering Creation Care: Three Contributions’, *Toronto Journal of Theology*, 2022, 38 (2), 204-205; https://doi.org/10.3138/tjt-2022-0044.

23. ‘Pandemic and the Nature-Alienated Self in the Contemporary Social Imaginary’, *Religions*, 2022, 13(7), n. 575; https://doi.org/10.3390/rel13070575.

22. ‘Nature and Aesthetics: Methexis, Mimēsis and Poiēsis’, *Cambridge Companion to Christianity and the Environment*, eds. Alexander J.B. Hampton, Douglas Hedley (Cambridge: Cambridge University Press, 2022), 263-85.

21. ‘An Introduction to Christianity and the Environment’, *Cambridge Companion to Christianity and the Environment*, eds. Alexander J.B. Hampton, Douglas Hedley (Cambridge: Cambridge University Press, 2022), 1-16.

20. ‘Platonism, Nature and Environmental Crisis’, *Christian Platonism: A History*, ed. Alexander J. B. Hampton, John Kenney (Cambridge: Cambridge University Press, 2021), 381-407.

19. ‘Christianity and Platonism’, co-authored with John Kenney, *Christian Platonism: A History*, ed. Alexander J. B. Hampton, John Kenney (Cambridge: Cambridge University Press, 2021), 3-9.

18. ‘Henry More’, *Encyclopedia of the Bible and its Reception*, ed. Hans-Josef Klauck et al. (Berlin: de Gruyter, 2020).

17. ‘Ecology and the Unbuffered Self: Identity, Agency, and Authority in a Time of Pandemic, in *Pandemic, Ecology and Theology: Perspectives on COVID-19*, ed. Alexander J.B. Hampton (London: Routledge, 2020), 17-28.

16. ‘Theology and Ecology in a Time of Pandemic’ co-authored with Annalea Rose Thiessen, in *Pandemic, Ecology and Theology: Perspectives on COVID-19*, ed. Alexander J.B. Hampton (London: Routledge, 2020), 1-3.

15. ‘Nature’s Beauty: Legitimacy, Imagination and Transcendence in Hepburn and the New Nature Writing’, *Aesthetics, Nature and Religion: Ronald W. Hepburn and his Legacy*, ed. Endre Szécsényi (Aberdeen: Aberdeen University Press, 2020), pp. 264-77.

14. ‘The Poetics of Mysticism’, ed. Edward Howells and Mark McIntosh, *The Oxford Handbook to Mystical Theology* (Oxford: Oxford University Press, 2020), pp. 241-64.

13. ‘Romantic Religion: Dissolution and Transcendence in the Poetics of Hölderlin’, *Symphilosophie* 1 (2019), pp. 61-74.

12. ‘Nature’s Beauty: Legitimacy, Imagination and Transcendence in Hepburn and the New Nature Writing’, *Journal of Scottish Thought*, 11 (2019), 113-126.

11. ‘Transcendence and Immanence: Deciphering Their Relation through the Transcendentals in Aquinas and Kant’, *Toronto Journal of Theology*, 34 (2018), pp. 187-198.

10. ‘A Post-Secular Nature and the New Nature Writing’, *Christianity and Literature*, 67 (2018), pp. 454-471.
(Awarded outstanding article of 2018 by the Conference on Christianity and Literature)

9. ‘Indivisible, Inexplicable, and the Centre of all Certainty: Herder's Concept of Being’, ed. John K. Noyes, *Herder’s Essay on Being: A Translation and Critical Approaches* (Rochester: Camden House, 2018), 108-118.

8. ‘An English Source of German Romanticism: Herder’s Cudworth Inspired Revision of Spinoza from “Plastik”’to “Kraft”’, *The Heythrop Journal*, 58 (2017), pp. 417-431.

7. ‘Herder’s Concept of Being and the Influence of Kant’s Pre-Critical Consideration of the Ontological Argument’, *Filozofia*, 70 (2015), pp. 842-52.

6. ‘Reception, Religion and the Problem of Subjectivity in Early German Romanticism’, *Journal for the History of Modern Theology/Zeitschrift für neuere Theologiegeschichte*, 22 (2015), pp. 35-58.

5. ‘The Aesthetic Foundations of Romantic Mythology’, *Journal for the History of Modern Theology/Zeitschrift für neuere Theologiegeschichte*, 20 (2014), pp. 175-91.

4. ‘Karl Philipp Moritz the Mythologist: Myth as the Romantic Idiom for the Absolute’, *Papers of the Nineteenth Century Theology Group, American Academy of Religion*, 39 (2013), 2-20.

3. ‘"Herzen schlagen und doch bleibet die Rede zurück?" Philosophy, Poetry, and Hölderlin's Development of Language Sufficient to the Absolute’ *Philosophy and Literature and the Crisis of Metaphysics?*, ed. Sebastian Hüsch (Würzburg: Königshausen & Neumann, 2011), 20-33.

2. ‘The Conquest of Mythos by Logos: Countering Religion without Faith in Irenaeus, Coleridge and Gadamer’, *Forum Philosophicum*, 12 (2007), pp. 57-70.

1. ‘The Struggle for Reason: Early Development of Triadic Self-Consciousness in the Opus Maximum’, *The Coleridge Bulletin*, 27 (2006), pp. 45-55.

Articles and Chapters in Progress

1. ‘Coleridge’s Platonism’, *History of Platonism in the Modern Age: Vol. V, Romanticism and Transcendentalism*, ed. with John Corrigan (Cambridge University Press).

2. ‘Plastic Nature in Early Modern Thought’, *History of Platonism in the Modern Age:* Vol. III., *Platonism and Early Modern Philosophy*, eds. Douglas Hedley, Samuel Kaldas, Charles Taliaferro (Cambridge University Press).

3. ‘Platonism and Classical German Philosophy: An Overview’, co-authored with Paolo Liveri, *History of Platonism in the Modern Age: Vol. IV, Classical German Philosophy and Platonism*, ed. with Paolo Liveri (Cambridge University Press).

4. ‘Platonism and the Modern Age’, *History of Platonism in the Modern Age*, all volumes (Cambridge University Press).

5. ‘Platonism and Novalis’, *History of Platonism in the Modern Age: Vol. IV, Classical German Philosophy and Platonism*, ed. with Paolo Liveri (Cambridge University Press).

6. ‘Romantic and Idealist Religion and Platonism’, co-authored with Paolo Liveri, *History of Platonism in the Modern Age: Vol. IV, Classical German Philosophy and Platonism*, ed. with Paolo Liveri (Cambridge University Press).

7. 'Romanticism, Transcendentalism and the Platonic Legacy', co-authored with John Corrigan, *History of Platonism in the Modern Age: Vol. V, Romanticism and Transcendentalism*, ed. with John Corrigan (Cambridge University Press).

Book Reviews

8. *'The Oxford Handbook of Friedrich Schleiermacher. Eds. Andrew C. Dole, Shelli M. Poe, Kevin M. Vander Schel, Oxford: Oxford University Press, 2024. xxxii + 683 pp. $170 hardcover', Church History*, 2024, Vol.93 (4), p.920-920.

7. *'Coleridge's Contemplative Philosophy, Peter Cheyne', Christianity and Literature*, 70.4 (2021) 470-72.

6. *'Exorbitant Enlightenment: Blake, Hamann, and Anglo-German Constellations* by Alexander Regier', *Religious Studies Review*, 46.3 (2020), 392-3.

5. *'Unquiet Things: Secularism in the Romantic Age* by Colin Jager', *Religious Studies Review*, 42.2 (2019), 100.

4. '*Unbelievable: Why we Believe and Why we Don't* by Graham Ward', *Anglican Theological Review,* 98.1 (2016), 226-29.

3. '*The Romantic Absolute* by Dalia Nassar', *Journal for the History of Modern Theology/Zeitschrift für neuere Theologiegeschichte*, 22 (2015), 111-14. DOI: 10.1515/znth-2015-1009

2. '*Coleridge, Revision and Romanticism* by Ve-Yin Tee', *The Coleridge Bulletin*, 40 (2012), 95-97.

1. '*Romanticism and Transcendence* by Robert Barth', *The Coleridge Bulletin* 25 (2005), 96-101.

INVITED LECTURES, CONFERENCE AND COLLOQUIUM PAPERS, MEDIA

Invited Lectures and Panels

'Towards a History of Platonism in the Modern Age', Platonism in the Italian Renaissance, University of Notre Dame, Rome, May 2026

'Methexis, Mimēsis and Poiēsis: A Realist Metaphysics of Nature', University of Messina, Department of Cognitive Sciences, Psychology, Education and Cultural Studies. Messina, June, 2025.

‘Nature in the History of Philosophy: The Role of Participatory Metaphysics’, Centre for the History of Philosophy, University of Notre Dame, Australia, Sydney, October 2024.

‘Nature, Human Alienation and Christian Aesthetics’, School of Theology and Philosophy, University of Notre Dame, Fremantle, Sydney, October 2024.

‘Antoni Gaudí and the Sacred Architecture of Nature’, Religion in the Public Sphere, University of Toronto, February 2023.

‘Religion and the Aesthetics of Nature: The Artistic Tradition of Disrupting Anthropocentricism’, Eco-Humanities Research Group, University College Cork, March 2022.

‘Participatory Ontology, Nature and Poetics’, Centre for Theory and Criticism, Western University, London, February 2022.

‘Biophony and Spiritual Affinity', Digital Humanities Beyond the Human, Jackman Humanities Centre, University of Toronto, January 2022.

‘Nature, Self and Ontology in a Time of Pandemic’, Theology and Religious Studies Faculty, Shahid Beheshti University, Tehran, October 2021.

‘Christian Platonism: A History’, The Shelves: New Ancient Philosophy, Dipartimento di Filosofia e Scienze dell'Educazione, Università di Torino, April 2021.

‘Ecology and Theology in a Time of Pandemic’, Ecofeminism, New Materialism and Ecological Theology, University of St. Michael College, Toronto, March 2021.

‘Mysticism and Ecology: Thinking Nature and the Nature of Thinking’, American Academy of Religion, Religion, Mysticism Unit, Platonism and Neoplatonism Unit, Pragmatism and Empiricism in American Religious Thought Unit joint session, Boston, November 2020.

‘Recovering Platonic Romanticism’, Post-Secular Perspectives on Romantic and Victorian Poetry, Duke University, September 2019.

‘Post-Secular Nature in the New Nature Writing’, The Secret of Nature, DAAD-Cambridge Colloquium, University of Cambridge, June 2017.

‘Re-Enchanting Nature: Spirituality and the New Nature Writing’, Drescher Lecture, Barrett Honors College, Arizona State University, April 2017.

Conference and Colloquium Papers

‘Platonic Participation and the Poetics of Nature in Novalis,’ Romanticism, Idealism and Platonism, University of Messina, May 2027

‘Raphael, Participation, and Poetics: Articulating the Platonic Cosmos’, American Academy of Religion, Platonism and Neoplatonism Unit, Denver, November 2026.

‘Christ the Gardener: Participation, Nature and Human Nature in Traherne’s Christian Platonism’, Of Soul and Soil: In the Garden with Christian Platonism, Cambridge Centre for the Study of Platonism, Cambridge, September 2026

‘Platonism in Coleridge’s Late Philosophy’, Platonism in British Romanticism, American Transcendentalism and their Legacy, National Chengchi University and University of Toronto, October 2026.

‘Platonic Striving in Hölderlin’s Poetics and Philosophy’, Herder, Hölderlin and Heidegger between Hellenism and Hebraism, Van Leer Institute, Jerusalem, June 2025 [postponed]

‘Nature’s Aesthetics: Methexis, Mimēsis and Poiēsis’, International Society for the Study of Religion, Nature, and Culture, Tempe, February 2023.

‘Christianity and the Environment: Reflections on the Publication of the *Cambridge Companion to Christianity and the Environment History*’, American Academy of Religion, Co-Sponsored by Religion in Europe Unit, Platonism and Neoplatonism Unit, Denver, November 2022.

‘Christian Platonism and Ecology, Christian Platonism: Reflections on the occasion of the Publication of *Christian Platonism: A History*, American Academy of Religion, Co-Sponsored by Religion and Philosophy in Late Antiquity Unit, Nag Hammadi and Gnosticism Unit, Platonism and Neoplatonism Unit, San Antonio, November, 2021.

‘The Poetic Ecology of Novalis’, Living Ideas: Dynamic Philosophies of Life and Matter, 1650–1850, University of Tokyo, April 2021

‘Novalis ökologische Poetik und die Environmental Humanities’, Aktuelle Perspektiven der Romantikforschung, Goethe-Universität Frankfurt am Main, April 2021.

‘Author Roundtable on ‘Pandemic, Ecology and Theology: Perspectives on COVID-19’, International Society for the Study of Religion, Nature and Culture, Arizona State University, February 2021.

‘Thinking Nature and the Nature of Thinking: The Need for a Systematics of Poetics and Affect’ American Academy of Religion, co-sponsored by Mysticism Unit, Platonism and Neoplatonism Unit, Pragmatism and Empiricism in American Religious Thought Unit, Boston, November 2020.

‘Nature, Platonism and Neoplatonism’, Presiding, American Academy of Religion, Platonism and Neo-Platonism Group, Boston, November 2020.

‘The Self Un-Buffered: Identity and Agency in the Time of Pandemic’, Pandemic, Ecology and Theology: Perspectives on COVID-19’. University of Toronto, June 2020.

‘Agency, Self and Ontology in a Time of Pandemic’, Christian Theology in the Midst of COVID-19, University of Winchester, June 2020.

‘The Poetics of Nature’, The Metaphysics of Nature, Colloquium, University of Toronto, May 2020.

‘Nature and the Metaphysics of Participation’, Société canadienne de philosophie de la religion- Canadian Society for Philosophy of Religion, McGill University, Montreal, May 2020.

‘Spiritual Poetics of Nature Poetry’, Spirituality and the Supernatural Colloquium, Lisbon, April, 2020.

‘Jacobi and the Romantics’, American Academy of Religion, Nineteenth Century Theology Group, San Diego, November 2019.

‘The Jacobian Synthesis of Spinoza and Fichte in Frühromantik’, Jacobi: A Bi-Centenary Colloquium, McGill University, Montreal, September, 2019.

‘To Converse with Nature: The Poetics of Overcoming Anthropocentricism in the New Nature Writing’, Landlines: Nature Writing's Future Pasts, University of Leeds, March 2019.

‘Rhythm and Attunement in the Mystical Poetics of Jacopone and Hadejwich’, Conference on Christianity and Literature, Harvard Divinity School, March 2019.

‘Romanticisation, Eros and Ascent: Plotinian Influences on Novalis’, American Academy of Religion, Platonism and Neo-Platonism Group, Boston, November 2017.

‘The Poetics of Novalis’ Post-Human Political Theology’, Theology and Politics in the German Imagination, 1789–1848, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, July 2017.

‘Naming Postsecular Nature: Transcendence in Contemporary Non-Fiction English Nature Literature’, A Postsecular Age? New Narratives of Religion, Science, and Society, Ian Ramsay Centre, University of Oxford, Oxford, July 2016.

'The Scientific Spirituality of John Clare's Natural History Prose Writings', Sacred Literature/Secular Religion, Syracuse University, Syracuse, October 2015.

'Romanticism, Idealism and Aesthetics' (Panel Chair), Sacred Literature/Secular Religion, Syracuse University, Syracuse, October 2015.

'Recent Developments in the Study of Romanticism and the Idea of Romantic Religion', American Academy of Religion, Nineteenth Century Theology Group, San Diego, November 2014.

'Religion Re-Conceptualising Romanticism' (Panel Chair), American Academy of Religion, Nineteenth Century Theology Group, San Diego, November 2014.

'Poesie as *anima mundi*: The Creative Romantic Synthesis of Realism with Idealism', American Academy of Religion, Platonism and Neo-Platonism Group, San Diego, November 2014.

'The Cam flows into the Saale: On the English Sources of German Romanticism', Society for the Study of Theology, Durham University, April 2014.

'Karl Philip Moritz the Mythologist: Myth as the Idiom for the Absolute', American Academy of Religion, Nineteenth Century Theology Group, Baltimore, November 2013.

'Romantic Spinozism and Cambridge Platonism: Herder's Cudworth inspired revision of Spinoza', American Academy of Religion, Platonism and Neo-Platonism Group, Baltimore, November 2013.

'Romanticism as an Idiom for Theological Realism in the Immanent Frame', Society for the Study of Theology, Nottingham, April 2013.

'After Transcendence: Romanticism as Religion for the Immanent Frame', Clare Research Symposium, Clare College, University of Cambridge, March 2013.

'Religion for an Immanent Frame: The Foundations of the Romanic Religious Aesthetic in Jacobi, Herder and Moritz', International Society for Religion, Literature and Culture, Copenhagen, November 2012.

'Blake and the Fallen System. The Idea of the Fall and European Romantic Aesthetics', Institut für Englische Philologie, Ludwig-Maximilians-Universität, Munich, 2012.

'Imagination, identity and difference in the Platonic expression of the Absolute', American Academy of Religion, San Francisco, November 2011.

'Beyond the Conditioned: Hölderlin's Religious Poetry', Philosophie et Literature, Laboratoire en Langues, Littératures et Civilisations de l'Arc Atlantique, Université de Pau et des Pays de l'Adour, March 2010.

'The Search for a Genre of the Self: Romanticism and System in Coleridge and Schlegel', North American Society for the Study of Romanticism and Centro Interdisciplinare di Studi Romantici, Università di Bologna, March 2008.

'Blake, Locke and the 'Anacalyptic' Object in *Jerusalem*', International Conference on Romanticism, Baltimore, October 2007.

'Dante's Own Personal Jesus: Apophatic Conversion in the *Divine Comedy*', Conversions Conference, Stanford University, January 2007.

Media and Public Engagement

Blog post. 'Friedrich Heinrich Jacobi and the Ends of the Enlightenment', *Fifteen Eight Four: Academic perspectives from Cambridge University Press*, March 9, 2023. https://www.cambridgeblog.org/2023/03/friedrich-heinrich-jacobi-and-the-ends-of-the-enlightenment/

Print interview, 'Does religion have a role to play in addressing the current climate crisis?', *UofT Arts and Science News*, October 13, 2022. https://www.artsci.utoronto.ca/news/does-religion-have-role-play-addressing-current-climate-crisis-new-book

Podcast interview. 'Christian Platonism', London Lyceum, https://thelondonlyceum.com/the-podcast/, September 2, 2022.

Print interview, 'The Dawn Chorus blends birdsong with human voice in "musical wake-up call"', CBC, June 24, 2022. https://www.cbc.ca/radio/tapestry/tuning-into-nature-with-the-dawn-chorus-1.6500237/the-dawn-chorus-blends-birdsong-with-human-voice-in-musical-wake-up-call-1.6500243

Radio program, 'The Dawn Chorus: Tuning into Nature', *Tapestry*, CBC Radio, June 22, 2022. https://www.cbc.ca/player/play/2046404163860

Print interview, 'Awareness of nature is the first step to conservation: A&S, Faculty of Music students reflect on nature, music and spirituality', UofT Arts and Science News, May 13, 2022. https://www.artsci.utoronto.ca/news/dawn-chorus

Lecture and Recital, 'Birds, Spirituality and Nature-Connection', 'The Pleasure of the Dawn Chorus: Conserving the Pandemic Soundscape', Jackman Humanities Institute, University of Toronto, April 8, 2022. https://youtu.be/Y2qOkT6H6kY?si=CDs1nfhmh-cKsZOl

Print interview, 'The sovereignty of the good— new book explores Platonism's central role in Christianity', *UofT Arts and Science News*, April 1, 2021. https://www.artsci.utoronto.ca/news/sovereignty-good-new-book-explores-platonisms-central-role-christianity

Blog post. 'Christian Platonism: How one of the world's most important religions was shaped by one of its most influential philosophies', *Fifteen Eight Four: Academic perspectives from Cambridge University Press*, January 13, 2021. https://www.cambridgeblog.org/2021/01/christianity-platonism-how-one-of-the-worlds-most-important-religions-was-shaped-by-one-of-its-most-influential-philosophies/,

Print interview. 'New book explores transformative possibilities, theological and ecological,
of pandemic', *UofT Arts and Science News*, November 25, 2020. https://www.artsci.utoronto.ca/news/new-book-explores-transformative-possibilities-theological-ecological-pandemic

Blog post. 'Transcendence for an Age of Immanence: Re-Reading Romanticism and its Religious Thought', *Fifteen Eight Four: Academic perspectives from Cambridge University Press*, September 12, 2019. https://www.cambridgeblog.org/2019/09/transcendence-for-an-age-of-immanence-re-reading-romanticism-and-its-religious-thought/

RESEARCH GRANTS

University of Toronto Arts & Science Tri-Council Bridge Fund, Early Environmental Thought of Romanticism, 2026 (C$15,000)

Connections Grant, 'Platonism and Classical German Philosophy, Social Sciences and Humanities Research Council of Canada, 2026 (C$24,968)

SSHRC Institutional Grant, Department for the Study of Religion, University of Toronto, 2024 (C$1,500)

SSHRC Institutional Grant, Department for the Study of Religion, University of Toronto, 2024 (C$965)

SSHRC Institutional Grant, Department for the Study of Religion, University of Toronto, 2023 (C$1,500)

Insight Development Grant, 'Participation in Nature: Metaphysics, Ecology, and the Environment', Social Sciences and Humanities Research Council of Canada, 2023 (C$52,255)

Experiential Learning Faculty Fellows Program, Faculty of Arts & Science, University of Toronto, 2023 (C$14,500)

SSHRC Institutional Grant, Department for the Study of Religion, University of Toronto, 2023 (C$3,375)

Curriculum Renewal Grant, Department for the Study of Religion, University of Toronto, 2022, (C$1,200)

SSHRC Institutional Grant, Department for the Study of Religion, University of Toronto, 2021 (C$3,073)

Global Classrooms Grant, 'Global Perspectives on Religion and Ecology', University of Toronto, 2021 (C$2,600)

Program for the Arts, 'The Pleasure of the Dawn Chorus: Conserving the Pandemic Soundscape', Jackman Humanities Institute, University of Toronto, 2021 (C$9,747)

Connections Grant, 'Religion, Nature and the Environment in the West', Social Sciences and Humanities Research Council of Canada, 2020 (C$24,959)

Insight Development Grant, 'Romantic Ecology', Social Sciences and Humanities Research Council of Canada, 2020 (C$47,124)

SSHRC Institutional Grant, Department for the Study of Religion, University of Toronto, 2020 (C$1,282)

SSHRC Institutional Grant, Department for the Study of Religion, University of Toronto, 2019 (C$1,146)

Netzwerk Deutsch Grant, Deutscher Akademischer Austauschdienst (DAAD), 'Jacobi: A Bicentenary Reconsideration', 2019 (C$6,600)

Connections Grant, 'Jacobi: A Bicentenary Reconsideration', Social Sciences and Humanities Research Council of Canada, 2019 (C$22,744; plus $40,200)

Connections Grant, 'Christian Platonism: Concepts, History and Contemporary Questions', Social Sciences and Humanities Research Council of Canada, 2018 (C$24,965; plus $47,462)

SSHRC Institutional Grant, Department for the Study of Religion, University of Toronto, 2018 (C$850)

Insight Development Grant, 'The Transcendence of Nature', Social Sciences and Humanities Research Council of Canada, 2018 (C$38,220)

Drescher Research and Development Fund, Arizona State University, 2017 (US$2,800)

Drescher Research and Development Fund, Arizona State University, 2016 (US$4,000)

TEACHING EXPERIENCE

Department for the Study of Religion, University of Toronto (2017-present)
Undergraduate Courses:
100-Level
'Religion, Spirituality and the Environment' (2023, 2024, 2026)
'Enchantment, Disenchantment, Re-Enchantment' (2018, 2019, 2020, 2021)
'Disaster, Terrorism and Ecological Ethics' (2023)

200-Level
'Introduction to Christianity' (2020, 2021, 2022)
'Justifying Religious Belief' (2018)
'Spirituality and Nature' (2023)

300-Level
'Sacred and Secular Nature' (2023, 2024, 2025)
'Religion and Nature' (2019, 2020, 2021, 2022)
'Becoming Modern' (2017)

400-Level
'New Global Perspectives on Ecology and Religion' (2022)
'The Poetics of Mysticism' (2018, 2019, 2026)

Graduate Courses:
'Romanticism, Religion and Philosophy' (2019)
'The Poetics of Mysticism' (2018, 2026)
'Re-Enchanting Nature' (2017)

Barrett Honors College, Arizona State University (2015-2017)
Undergraduate Courses:
100-Level
'The Human Event I' (2015, 2016)

200-Level
'The Human Event II' (2016, 2017)

300-Level
'God and the Muses: An Introduction to the Study of Religion & Religious Literature' (2016)
'Romantics, Victorians and Moderns' (Overseas program, London, UK, 2017)

400-Level
'The Re-Enchantment of Nature' (2017)

Faculty of Divinity, University of Cambridge (2011-2013)
Undergraduate Courses:

100-Level
'Philosophy of Religion & Ethics' (2011, 2012, 2013)

200-Level
'God, Freedom, and the Soul' (2011, 2012, 2013)

TEACHING AWARDS
Recognition for Excellence in Undergraduate Teaching, Department for the Study of Religion, University of Toronto:

Sacred and Secular Nature, 2026
The Poetics of Mysticism, 2026
Sacred and Secular Nature, 2024
Introduction to Christianity, 2023
Religion and Nature, 2022
Introduction of Christianity, 2022
Global Religions and the Environment, 2022
Enchantment, Disenchantment, Re-Enchantment, 2021
Enchantment, Disenchantment, Re-Enchantment, 2020
Enchantment, Disenchantment, Re-Enchantment, 2019
The Poetics of Mysticism, 2019
Becoming Modern, 2018

Faculty Teaching Appreciation Honouree, Sun Devils' Advocates, Arizona State University, 2017

ACADEMIC AWARDS
Dear's Excellence Award (Research Merit), Faculty of Arts and Science, University of Toronto, 2025
Faculty Research Award, Department for the Study of Religion, University of Toronto, 2025
Dear's Excellence Award (Research Merit), Faculty of Arts and Science, University of Toronto, 2023

Lionel Basney Award, Conference on Christianity and Literature, Most Outstanding Article in *Christianity and Literature*, 'A Post-Secular Nature and the New Nature Writing', 2018
Decani Scholarship, Clare College, University of Cambridge, 2011-2014 (£18,000
Thirkill Award, Clare College, University of Cambridge, 2014 (£200)
Chadwick Prize in Philosophical Theology, University of Cambridge, 2012 (£500)
Society for the Study of Theology Conference Grant, 2014 (£160)
Alasdair Charles Macpherson Fund Grant, Faculty of Divinity, University of Cambridge, 2013 (£750
Society for the Study of Theology Conference Grant, 2013 (£160)
Alasdair Charles Macpherson Fund Grant, Faculty of Divinity, University of Cambridge, 2012 (£450)
Theological Studies Fund, Faculty of Divinity, University of Cambridge, 2012 (£350)
Alasdair Charles Macpherson Fund Grant, Faculty of Divinity, University of Cambridge, 2011 (£900)
Cambridge-Heidelberg Study Award, 2010 (€520)
Stanford University, Department of Religious Studies Travel Grant, 2010 (US$1,200)
Stanford University, Department of Religious Studies Travel Grant, 2008 (US$850)
Graduate Fellowship, Stanford University, 2006-2010 (US$70,000)
Theology Graduate Studentship, University of Oxford, 2004 (£4,000, declined)
Postgraduate Scholar, St. Catherine's College, University of Oxford, 2004 (£2,100, declined)
Shelia Birkenhead Bursary, Keats-Shelley Memorial Foundation, 2004 (£620)

SCHOLARLY SERVICE TO THE FIELD

Committee:

Committee Co-Chair, Platonism and Neoplatonism Unit, American Academy of Religion, 2023-present
Vice-President, Eastern International Region of the American Academy of Religion, 2021-2022
Steering Committee, Platonism and Neoplatonism Unit, American Academy of Religion, 2019-2022

Reviewer (Funding):

Österreichischer Wissenschaftsfonds, 2025
Leverhulme Trust Early Career Fellowship, 2025
European Research Council (ERC), 2025
External Reviewer, British Academy-Leverhulme Trust, 2019

Reviewer (Publishers):

Cambridge University Press 2025 – present
Brill Academic Publishing, 2026
Edinburgh University Press, 2019-present

Routledge Taylor & Francis, 2020-present
Queens-McGill University Press, 2023-present

Reviewer (Journals):
Theology and Science, 2026
Early American Studies, 2026
Religious Studies & Theology, 2025-present
Modern Theology, 2025
Religions, 2022-present
Journal of Religion, 2020-present
Symphilosophie: International Journal of Philosophical Romanticism, 2020-present
Toronto Journal of Theology, 2022-present
Journal of Medieval Religious Cultures, 2024
Filozoficzne Aspekty Genezy [Philosophical Aspects of Origin], 2024
South African Journal of Philosophy, 2023
Philosophy, Theology, and the Sciences, 2022
Religion and Theology, 2022
Studies in Ecocriticism, 2021
Christianity and Literature, 2019

ORGANIZATIONAL SERVICE TO THE FIELD

Conferences, Colloquia and Workshops Organised:
American Academy of Religion Eastern International Religion Conference, Department for the Study of Religion, University of Toronto, May, 2024
'Creation Care', Faculty of Divinity, Trinity College, University of Toronto, Toronto, February 2022
'Christianity, Nature and the Environment', Department for the Study of Religion, University of Toronto, 2021
'Pandemic, Ecology, Theology: Perspectives on COVID-19 from the Philosophy of Religion', Department for the Study of Religion, University of Toronto, 2020
'Jacobi at the Crux of Modernity: A Bicentenary Re-Examination', School of Religious Studies, McGill University, 2019
'Reading Re-Enchantment: Exploring Christianity in Post-Secularity', Clare College, University of Cambridge, 2013
Lecture Series Organizer, 'Private Immanence: Privatized Spirituality in an Immanent Age', Clare College, University of Cambridge, 2011-12

Panels Organised:
'The World Soul in the Platonic Tradition', Platonism and Neoplatonism Unit, American Academy of Religion, Denver, November 2026
'Participation and Poetics in the Platonic Tradition', Platonism and Neoplatonism Unit, American Academy of Religion, Denver, November 2026

‘Book Panel on *The Geometry of Christian Contemplation: Measure without Measure* (Oxford, 2025) by David Albertson’, Platonism and Neoplatonism Unit, SBL Religion and Philosophy in Antiquity Unit, American Academy of Religion, Denver, November 2026
‘Platonism and Abrahamic Religions in Honour of Kevin Corrigan’ Platonism and Neoplatonism Unit, Islamic Mysticism Unit, American Academy of Religion, Denver, November 2026
‘The Great Chain of Being’, Platonism and Neoplatonism Unit, American Academy of Religion, Boston, November 2025
‘The Vision of God and the Divine Intellect’, Platonism and Neoplatonism Unit, American Academy of Religion, Boston, November 2025
‘Critical Approaches to the Oxford Handbook of Deification’ SBL Religion and Philosophy in Antiquity Unit, Platonism and Neoplatonism Unit, American Academy of Religion, Boston, November 2025
‘Participatory Thought in the Platonic and Augustinian Tradition’ Augustine and Augustinianisms Unit, Platonism and Neoplatonism Unit, American Academy of Religion, Boston, November 2025
‘Platonism in the Religious Traditions of Eastern Late Antiquity’, Platonism and Neoplatonism Unit, Traditions of Eastern Late Antiquity Unit, American Academy of Religion, Boston, November 2025
‘The Recovery of Participatory Metaphysics’, Platonism and Neoplatonism Unit, American Academy of Religion, San Diego, November 2024
Panels organised for the 2024 AAR-SBL Conference, November, San Diego
‘Nature and the Platonic Tradition’, Platonism and Neoplatonism Unit, American Academy of Religion, San Diego, November 2024
‘Shīʿite Esoteric Platonisms’, Platonism and Neoplatonism Unit and Islamic Mysticism Unit, American Academy of Religion, San Diego, November 2024
‘Theosis and the Bounds of Being’, Platonism and Neoplatonism Unit & SBL Mysticism, Esotericism and Gnosticism in Antiquity Unit, American Academy of Religion, San Diego, November 2024
‘Christianity and the Environment: Reflections on the Publication of the Cambridge Companion to Christianity and the Environment’, Platonism and Neoplatonism Unit and Religion in Europe Unit, American Academy of Religion, Denver, November 2022
‘Christian Platonism: Reflections on the occasion of the Publication of Christian Platonism: A History’, Platonism and Neoplatonism Unit, American Academy of Religion, San Antonio, November 2021
‘Anthropocentricism, Environmental Humanities and the Platonic Tradition’, Platonism and Neoplatonism Unit, American Academy of Religion, San Antonio, November 2021
‘Pandemic, Ecology and Theology: Perspectives on COVID-19’, International Society for the Study of Religion, Nature and Culture, Arizona State University, February 2021
‘Nature in Platonism and the Neoplatonic Tradition’, Platonism and Neoplatonism Unit, American Academy of Religion, Boston, November 2020
‘The Metaphysics of Nature’, Department for the Study of Religion, University of Toronto, 2020

'Romanticism, Idealism and Aesthetics', Sacred Literature-Secular Religion Conference, Syracuse University, 2015
'Religion Re-Conceptualising Romanticism', American Academy of Religion, Nineteenth Century Theology Unit, San Diego, 2014

PROFESSIONAL MEMBERSHIPS
American Academy of Religion (AAR)
Canadian Society for the Study of Religion (CSSR)
Conference on Christianity and Literature (CCL)
International Society for Religion, Literature and Culture (ISRLC)

REFERENCES
Available at request.