

Author Information

Elements in the History of Philosophy and Theology in the West

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About Cambridge Elements

- Rapidly published and disseminated.
- Authoritative, written by leading scholars, and rigorously peer-reviewed.
- Structured in focused series, edited by senior figures in each discipline.
- Short: 20,000-30,000 words (40 to 75 pages).
- Available in online, onscreen, and print versions.

Further information: <https://www.cambridge.org/core/publications/elements/cambridge-elements-information-for-authors>

Series Goal

To offer an *authoritative*, *systematic*, and *accessible* set of introductions to the major historical figures, concepts, and developments in the history of Western philosophy and theology.

Series Description

Elements in the History of Philosophy and Theology in the West offers an authoritative, systematic, and accessible set of introductions to major historical figures, concepts, and developments. In both the history of philosophy and theology many figures and topics are considered to be either theological or philosophical. This series aims to complicate this binary opposition, whilst covering the history of this complex conversation from antiquity to the present. In doing so, it builds upon the critical attention this area has received in the past decades. The series will revisit and reconceptualise traditional elements of the field, generating new and productive areas of historical enquiry, and advancing creative and constructive proposals based upon the recovery of these resources.

What we Look for in a Proposal

1. Coverage of significant figures and themes, especially those that have not received due attention or where there have been significant scholarly developments that can be covered or brought to bear.

2. While explicating a major figure or topic, each volume must have its own argument. By argument here, we mean something broad, but innovative, in relation to the title's topic. (E.g. 'Augustine's Concept of Creation', 'Theosis in Early Christian Thought')
3. Contributions should consider the relationship between philosophy and theology. Often, some figures or topics are considered to be either purely theological or purely philosophical. This series aims to complicate this binary opposition.
4. Volumes should offer an analysis which places the topic in the context of the history of ideas. Contributors should avoid producing encyclopedia-like manuscripts, listing biographical and descriptive historical details. (E.g., a title on Luther's philosophy of religion would not provide a history of the events of the Wittenberg Reformation, but instead consider his critique of realist philosophy, the influence of late mediaeval nominalism on his thought, and the forms of biblical hermeneutics and theological discourse that arose from these factors.)

Note on Scope: While the series focuses upon the West and Christianity, the simple rationale is to generate an identity for the series which does not overreach its capacity of coverage. As the series deals with the history of the philosophy of religion and theology, there are many instances where this does not strictly hold. As such, whilst focusing upon the West, we encourage contributions that recognize and explore the important and fascinating cross-fertilization between figures or topics commonly associated with Eastern Orthodoxy, Judaism, Islam, etcetera.