

Alexander J. B. Hampton

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Department for the Study of Religion, University of Toronto
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EDUCATION

PhD, Philosophy of Religion, Faculty of Divinity, University of Cambridge (2015)
Dissertation: 'Romantic Religion: Transcendence for an Age of Immanence'
Supervisor: Catherine Pickstock, Douglas Hedley
Committee: Andrew Bowie (Royal Holloway, London), John Milbank (Nottingham)

MA, Religious Studies, Department of Religious Studies, Stanford University (2010)

MPhil, Philosophical Theology, Faculty of Theology, University of Oxford (2004)

Hon BA, Literary Studies and Philosophy, University of Toronto (2002)

PROFESSIONAL APPOINTMENTS

Assistant Professor, Department for the Study of Religion, University of Toronto,
2017-present.

Associate Fellow, Trinity College, University of Toronto, 2018-present.

Faculty Fellow, Barrett Honors College, Arizona State University, 2015-2017

Affiliated Faculty, Religious Studies, Arizona State University, 2015-2017

Non-Academic

Associate Management Consultant, Colliers Consulting, London, United Kingdom,
2004-2006

PUBLICATIONS

Books

Romanticism and the Re-Invention of Modern Religion: The Reconciliation of German Idealism and Platonic Realism (Cambridge: Cambridge University Press, 2019).

Reviews: *Notre Dame Philosophical Reviews*, *AAR Reading Religion*, *Literature and Theology*

Pandemic, Ecology and Theology: Perspectives on COVID-19, ed. (London: Routledge, 2020).

Christian Platonism: A History, ed. with John Kenney (Cambridge: Cambridge University Press, 2021).

Cambridge Companion to Christianity and the Environment, ed. with Douglas Hedley (Cambridge: Cambridge University Press), in press, 2021.

Friedrich Jacobi and the End of the Enlightenment: Religion, Philosophy, and Reason at the Crux of Modernity, ed. (Cambridge: Cambridge University Press), forthcoming, 2022.

Books in progress

Transzendenz für ein Zeitalter der Immanenz: Die romantische Neuerfindung der Religion (An updated version of *Romanticism and the Re-Invention of Modern Religion*.) MS submitted. Under review with J.B. Metzler.

Participation in Nature: A Metaphysics of Ecology, MS in preparation.

Articles and Chapters

23. 'Nature and Aesthetics: Methexis, Mimēsis and Poiēsis', *Cambridge Companion to Christianity and the Environment*, eds. Alexander J.B. Hampton, Douglas Hedley (Cambridge: Cambridge University Press), forthcoming 2021.

22. 'Jacobi and the Romantics', *Friedrich Jacobi and the End of the Enlightenment: Religion, Philosophy, and Reason at the Crux of Modernity*, ed. (Cambridge: Cambridge University Press), forthcoming, forthcoming 2022.

21. 'Jacobi at the Crux of Modernity', *Friedrich Jacobi and the End of the Enlightenment: Religion, Philosophy, and Reason at the Crux of Modernity*, ed. (Cambridge: Cambridge University Press), forthcoming 2022.
20. 'Platonism, Nature and Environmental Crisis', *Christian Platonism: A History*, ed. Alexander J. B. Hampton, John Kenney (Cambridge: Cambridge University Press, 2021), 381-407.
19. 'Christianity and Platonism', co-authored with John Kenney, *Christian Platonism: A History*, ed. Alexander J. B. Hampton, John Kenney (Cambridge: Cambridge University Press, 2021), 3-9.
18. 'Henry More', *Encyclopedia of the Bible and its Reception*, ed. Hans-Josef Klauck et al. (Berlin: de Gruyter, 2020), in press.
17. 'Ecology and the Unbuffered Self: Identity, Agency, and Authority in a Time of Pandemic', in *Pandemic, Ecology and Theology: Perspectives on COVID-19*, ed. Alexander J.B. Hampton (London: Routledge, 2020), 17-28.
16. 'Theology and Ecology in a Time of Pandemic' co-authored with Annalea Rose Thiessen, in *Pandemic, Ecology and Theology: Perspectives on COVID-19*, ed. Alexander J.B. Hampton (London: Routledge, 2020), 1-3.
15. 'Nature's Beauty: Legitimacy, Imagination and Transcendence in Hepburn and the New Nature Writing', in *Aesthetics, Nature and Religion: Ronald W. Hepburn and his Legacy*, ed. Endre Szécsényi (Aberdeen: Aberdeen University Press, 2020), pp. 264-77.
14. 'The Poetics of Mysticism', ed. Edward Howells and Mark McIntosh, *The Oxford Handbook to Mystical Theology* (Oxford: Oxford University Press, 2020), pp. 241-64.
13. 'Romantic Religion: Dissolution and Transcendence in the Poetics of Hölderlin', *Symphilosophie*, 1 (2019), pp. 61-74.
12. 'Nature's Beauty: Legitimacy, Imagination and Transcendence in Hepburn and the New Nature Writing', *Journal of Scottish Thought*, 11 (2019), 113-126.
11. 'Transcendence and Immanence: Deciphering Their Relation through the Transcendentals in Aquinas and Kant', *Toronto Journal of Theology*, 34 (2018), pp. 187-198.

10. 'A Post-Secular Nature and the New Nature Writing', *Christianity and Literature*, 67 (2018), pp. 454-471.
(Awarded outstanding article of 2018 by the Conference on Christianity and Literature)
9. 'Indivisible, Inexplicable, and the Centre of all Certainty: Herder's Concept of Being', ed. John K. Noyes, *Herder's Essay on Being: A Translation and Critical Approaches* (Rochester: Camden House, 2018), 108-118.
8. 'An English Source of German Romanticism: Herder's Cudworth Inspired Revision of Spinoza from "Plastik" to "Kraft"', *The Heythrop Journal*, 58 (2017), pp. 417-431.
7. 'Herder's Concept of Being and the Influence of Kant's Pre-Critical Consideration of the Ontological Argument', *Filozofia*, 70 (2015), pp. 842-52.
6. 'Reception, Religion and the Problem of Subjectivity in Early German Romanticism', *Journal for the History of Modern Theology/Zeitschrift für neuere Theologieggeschichte*, 22 (2015), pp. 35-58.
5. 'The Aesthetic Foundations of Romantic Mythology', *Journal for the History of Modern Theology/Zeitschrift für neuere Theologieggeschichte*, 20 (2014), pp. 175-91.
4. 'Karl Philipp Moritz the Mythologist: Myth as the Romantic Idiom for the Absolute', *Papers of the Nineteenth Century Theology Group*, American Academy of Religion, 39 (2013), 2-20.
3. "'Herzen schlagen und doch bleibet die Rede zurück?'" Philosophy, Poetry, and Hölderlin's Development of Language Sufficient to the Absolute' *Philosophy and Literature and the Crisis of Metaphysics?*, ed. Sebastian Hüscher (Würzburg: Königshausen & Neumann, 2011), 20-33.
2. 'The Conquest of Mythos by Logos: Countering Religion without Faith in Irenaeus, Coleridge and Gadamer', *Forum Philosophicum*, 12 (2007), pp. 57-70.
1. 'The Struggle for Reason: Early Development of Triadic Self-Consciousness in the Opus Maximum', *The Coleridge Bulletin*, 27 (2006), pp. 45-55.

Book Reviews

'Coleridge's Contemplative Philosophy, Peter Cheyne', *Christianity and Literature*, forthcoming.

'Exorbitant Enlightenment: Blake, Hamann, and Anglo-German Constellations by Alexander Regier', *Religious Studies Review*, 46.3 (2020), 392-3. <https://doi.org/10.1111/rsr.14760>

'Unquiet Things: Secularism in the Romantic Age by Colin Jager', *Religious Studies Review*, 42.2 (2016). 100. DOI: 10.1111/rsr.12397

'Unbelievable: Why we Believe and Why we Don't by Graham Ward', *Anglican Theological Review*, 98.1 (2016), 226-29.

'The Romantic Absolute by Dalia Nassar', *Journal for the History of Modern Theology/Zeitschrift für neuere Theologiegeschichte*, 22 (2015), 111-14. DOI: 10.1515/znth-2015-1009

'Coleridge, Revision and Romanticism by Ve-Yin Tee', *The Coleridge Bulletin*, 40 (2012), 95-97.

'Romanticism and Transcendence by Robert Barth', *The Coleridge Bulletin*, 25 (2005), 96-101.

INVITED LECTURES, CONFERENCE AND COLLOQUIUM PAPERS

Invited Lectures and Panels

9. 'Participatory Ontology, Nature and Poetics', Centre for Theory and Criticism, Western University, London, February 2022.

8. 'Religion and the Aesthetics of Nature: Recovering the West's Metaphysical Tradition', Eco-Humanities Research Group, University College Cork, March 2022.

7. 'Nature, Self and Ontology in a Time of Pandemic', Theology and Religious Studies Faculty, Shahid Beheshti University, Tehran, October 2021.

6. 'Christian Platonism: A History', The Shelves: New Ancient Philosophy, Dipartimento di Filosofia e Scienze dell'Educazione, Università di Torino, April 2021.

5. 'Ecology and Theology in a Time of Pandemic', Ecofeminism, New Materialism and Ecological Theology, University of St. Michael College, Toronto, March 2021.
4. 'Mysticism and Ecology: Thinking Nature and the Nature of Thinking', American Academy of Religion, Religion, Mysticism Unit, Platonism and Neoplatonism Unit, Pragmatism and Empiricism in American Religious Thought Unit joint session, Boston, November 2020.
3. 'Recovering Platonic Romanticism', Post-Secular Perspectives on Romantic and Victorian Poetry, Duke University, September 2019.
2. 'Post-Secular Nature in the New Nature Writing', The Secret of Nature, DAAD-Cambridge Colloquium, University of Cambridge, June 2017.
1. 'Re-Enchanting Nature: Spirituality and the New Nature Writing', Drescher Lecture, Barrett Honors College, Arizona State University, April 2017.

Conference and Colloquium Papers

35. 'Christian Platonism's Ecological Potential', Christian Platonism: Reflections on the occasion of the *Publication of Christian Platonism: A History*, American Academy of Religion, Co-Sponsored by Religion and Philosophy in Late Antiquity Unit, Nag Hammadi and Gnosticism Unit, Platonism and Neoplatonism Unit, San Antonio, November, 2021.
34. 'The Poetic Ecology of Novalis', Living Ideas: Dynamic Philosophies of Life and Matter, 1650–1850, University of Tokyo, April 2021
33. 'Novalis ökologische Poetik und die Environmental Humanities', Aktuelle Perspektiven der Romantikforschung, Goethe-Universität Frankfurt am Main, April 2021.
32. 'Author Roundtable on 'Pandemic, Ecology and Theology: Perspectives on COVID-19'', International Society for the Study of Religion, Nature and Culture, Arizona State University, February 2021.
31. 'Thinking Nature and the Nature of Thinking: The Need for a Systematics of Poetics and Affect' American Academy of Religion, co-sponsored by Mysticism Unit, Platonism and Neoplatonism Unit, Pragmatism and Empiricism in American Religious Thought Unit, Boston, November 2020.

30. 'Nature, Platonism and Neoplatonism', Presiding, American Academy of Religion, Platonism and Neo-Platonism Group, Boston, November 2020.
29. 'The Self Un-Buffered: Identity and Agency in the Time of Pandemic', Pandemic, Ecology and Theology: Perspectives on COVID-19'. University of Toronto, June 2020.
28. 'Agency, Self and Ontology in a Time of Pandemic', Christian Theology in the Midst of COVID-19, University of Winchester, June 2020.
27. 'The Poetics of Nature', The Metaphysics of Nature, Colloquium, University of Toronto, May 2020.
26. 'Nature and the Metaphysics of Participation', Société canadienne de philosophie de la religion- Canadian Society for Philosophy of Religion, McGill University, Montreal, May 2020.
25. 'Spiritual Poetics of Nature Poetry', Spirituality and the Supernatural Colloquium, Lisbon, April, 2020.
24. 'Jacobi and the Romantics', American Academy of Religion, Nineteenth Century Theology Group, San Diego, November 2019.
23. 'The Jacobian Synthesis of Spinoza and Fichte in Frühromantik', Jacobi: A Bi-Centenary Colloquium, McGill University, Montreal, September, 2019.
22. 'To Converse with Nature: The Poetics of Overcoming Anthropocentrism in the New Nature Writing', Landlines: Nature Writing's Future Pasts, University of Leeds, March 2019.
21. 'Rhythm and Attunement in the Mystical Poetics of Jacopone and Hadejwich', Conference on Christianity and Literature, Harvard Divinity School, March 2019.
20. 'Romanticisation, Eros and Ascent: Plotinian Influences on Novalis', American Academy of Religion, Platonism and Neo-Platonism Group, Boston, November 2017.
19. 'The Poetics of Novalis' Post-Human Political Theology', Theology and Politics in the German Imagination, 1789–1848, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, July 2017.

18. 'Naming Postsecular Nature: Transcendence in Contemporary Non-Fiction English Nature Literature', *A Postsecular Age? New Narratives of Religion, Science, and Society*, Ian Ramsay Centre, University of Oxford, Oxford, July 2016.
17. 'The Scientific Spirituality of John Clare's Natural History Prose Writings', *Sacred Literature/Secular Religion*, Syracuse University, Syracuse, October 2015.
16. 'Romanticism, Idealism and Aesthetics' (Panel Chair), *Sacred Literature/Secular Religion*, Syracuse University, Syracuse, October 2015.
15. 'Recent Developments in the Study of Romanticism and the Idea of Romantic Religion', *American Academy of Religion, Nineteenth Century Theology Group*, San Diego, November 2014.
14. 'Religion Re-Conceptualising Romanticism' (Panel Chair), *American Academy of Religion, Nineteenth Century Theology Group*, San Diego, November 2014.
13. 'Poesie as anima mundi: The Creative Romantic Synthesis of Realism with Idealism', *American Academy of Religion, Platonism and Neo-Platonism Group*, San Diego, November 2014.
12. 'The Cam flows into the Saale: On the English Sources of German Romanticism', *Society for the Study of Theology*, Durham University, April 2014.
11. 'Karl Philip Moritz the Mythologist: Myth as the Idiom for the Absolute', *American Academy of Religion, Nineteenth Century Theology Group*, Baltimore, November 2013.
10. 'Romantic Spinozism and Cambridge Platonism: Herder's Cudworth inspired revision of Spinoza', *American Academy of Religion, Platonism and Neo-Platonism Group*, Baltimore, November 2013.
9. 'Romanticism as an Idiom for Theological Realism in the Immanent Frame', *Society for the Study of Theology*, Nottingham, April 2013.
8. 'After Transcendence: Romanticism as Religion for the Immanent Frame', *Clare Research Symposium*, Clare College, University of Cambridge, March 2013.
7. 'Religion for an Immanent Frame: The Foundations of the Romanic Religious Aesthetic in Jacobi, Herder and Moritz', *International Society for Religion, Literature and Culture*, Copenhagen, November 2012.

6. 'Blake and the Fallen System. The Idea of the Fall and European Romantic Aesthetics', Institut für Englische Philologie, Ludwig-Maximilians-Universität, Munich, 2012.
5. 'Imagination, identity and difference in the Platonic expression of the Absolute', American Academy of Religion, San Francisco, November 2011.
4. 'Beyond the Conditioned: Hölderlin's Religious Poetry', Philosophie et Literature, Laboratoire en Langues, Littératures et Civilisations de l'Arc Atlantique, Université de Pau et des Pays de l'Adour, March 2010.
3. 'The Search for a Genre of the Self: Romanticism and System in Coleridge and Schlegel', North American Society for the Study of Romanticism and Centro Interdisciplinare di Studi Romantici, Università di Bologna, March 2008.
2. 'Blake, Locke and the 'Anacalyptic' Object in *Jerusalem*', International Conference on Romanticism, Baltimore, October 2007.
1. 'Dante's Own Personal Jesus: Apophatic Conversion in the *Divine Comedy*', Conversions Conference, Stanford University, January 2007.

TEACHING EXPERIENCE

Department for the Study of Religion, University of Toronto (2017-present)

Undergraduate:

Introduction to Christianity, RLG203H1 (2020, 2021 Online)
 Religion and Nature and the Environment, RLG318H1 (2019, 2019, 2020 Online)
 Enchantment, Disenchantment, Re-Enchantment, TBB199Y1 (2018, 2019, 2020, 2020 Online, 2021 Online)
 Justifying Religious Belief (Philosophy of Religion), RLG209H1 (2018)
 The Poetics of Mysticism, RLG389H1, 411H1 (2018, 2019)
 Becoming Modern, RLG385H1 (2017)

Graduate:

Christianity, Creation and the Environment RLG1502H1 (2019)
 Romanticism: The Reconciliation of German Idealism and Platonic Realism RLG2091H1 (2019)
 The Poetics of Mysticism, RLG2021H1 (2018)

Re-Enchanting Nature: Spirituality and the New Nature Writing, RLG411H1 (2017)

Graduate Supervision and Advising:

Kyle Derkson, PhD Thesis, The Friendship of Walt Whitman and Richard Bucke (2018)

Mahdieh Vali-Zadeh, PhD Thesis, Comparative Religious Aesthetics in Romanticism and Rumi (2019)

Beerthina Meijer, MA Research, Religion, Literature and Nature (2019)

Barrett Honors College, Arizona State University (2015-2017)

The Re-Enchantment of Nature (2017)

The English Imagination, Religion and Ecology (2017 Online and Overseas Study)

The Human Event II: 1600-2015 (2016, 2017)

The Human Event I: 2000bc-1599ad (2015, 2016)

God and the Muses: An Introduction to the Study of Religion & Religious Literature (2016)

Faculty of Divinity, University of Cambridge (2011-2013) (as supervisions)

Philosophy of Religion & Ethics (2011, 2012, 2013)

God, Freedom, and the Soul (2011, 2012, 2013)

TEACHING AWARDS

Recognition of Excellence in Undergraduate Teaching, Department for the Study of Religion, University of Toronto, for Enchantment, Disenchantment, Re-Enchantment, RLG1971, 2020

Recognition of Excellence in Undergraduate Teaching, Department for the Study of Religion, University of Toronto, for Enchantment, Disenchantment, Re-Enchantment, RLG1971, 2019

Recognition of Excellence in Undergraduate Teaching, Department for the Study of Religion, University of Toronto, for The Poetics of Mysticism, RLG2021H1, 2019

Recognition of Excellence in Undergraduate Teaching, Department for the Study of Religion, University of Toronto, for Becoming Modern, RLG385H1, 2018

Faculty Teaching Appreciation Honouree, Sun Devils' Advocates, Arizona State University, 2017

GRANTS

Global Classrooms Grant, 'Global Perspectives on Religion and Ecology', University of Toronto (C\$2,600)

Program for the Arts, 'The Pleasure of the Dawn Chorus: Conserving the Pandemic Soundscape', Jackman Humanities Institute, University of Toronto, 2021 (C\$9,747)

Connections Grant, 'Religion, Nature and the Environment in the West', Social Sciences and Humanities Research Council of Canada, 2020 (C\$24,959)

Insight Development Grant, 'Romantic Ecology', Social Sciences and Humanities Research Council of Canada, 2020 (C\$47,124)

SSHRC Explore Institutional Grant, Department for the Study of Religion, University of Toronto, 2020 (C\$1,282)

SSHRC Engage Institutional Grant, Department for the Study of Religion, University of Toronto, 2019 (C\$1,146)

Netzwerk Deutsch Grant, Deutscher Akademischer Austauschdienst, 'Jacobi: A Bicentenary Reconsideration', 2019 (C\$6,600)

Connections Grant, 'Jacobi: A Bicentenary Reconsideration', Social Sciences and Humanities Research Council of Canada, 2019 (C\$22,744; plus \$40,200)

Connections Grant, 'Christian Platonism: Concepts, History and Contemporary Questions', Social Sciences and Humanities Research Council of Canada, 2018 (C\$24,965; plus \$47,462)

SSHRC Explore Institutional Grant, Department for the Study of Religion, University of Toronto, 2018 (C\$850)

Insight Development Grant, 'The Transcendence of Nature', Social Sciences and Humanities Research Council of Canada, 2018 (C\$38,220)

Drescher Research and Development Fund, Arizona State University, 2017 (US\$2,800)

Drescher Research and Development Fund, Arizona State University, 2016 (US\$4,000)

ACADEMIC AWARDS

Lionel Basney Award, Conference on Christianity and Literature, Most Outstanding Article in Christianity and Literature, 'A Post-Secular Nature and the New Nature Writing', 2018

Decani Scholarship, Clare College, University of Cambridge, 2011-2014 (£18,000)

Thirkill Award, Clare College, University of Cambridge, 2014 (£200)

Chadwick Prize in Philosophical Theology, University of Cambridge, 2012 (£500)

Society for the Study of Theology Conference Grant, 2014 (£160)

Alasdair Charles Macpherson Fund Grant, Faculty of Divinity, University of Cambridge, 2013 (£750)

Society for the Study of Theology Conference Grant, 2013 (£160)

Alasdair Charles Macpherson Fund Grant, Faculty of Divinity, University of Cambridge, 2012 (£450)

Theological Studies Fund, Faculty of Divinity, University of Cambridge, 2012 (£350)

Alasdair Charles Macpherson Fund Grant, Faculty of Divinity, University of Cambridge, 2011 (£900)

Cambridge-Heidelberg Study Award, 2010 (€520)

Stanford University, Department of Religious Studies Travel Grant, 2010 (US\$1,200)

Stanford University, Department of Religious Studies Travel Grant, 2008 (US\$850)

Graduate Fellowship, Stanford University, 2006-2010 (US\$70,000)

Theology Graduate Studentship, University of Oxford, 2004 (£4,000, declined)

Postgraduate Scholar, St. Catherine's College, University of Oxford, 2004 (£2,100, declined)

Shelia Birkenhead Bursary, Keats-Shelley Memorial Foundation, 2004 (£620)

PUBLIC ENGAGEMENT INITIATIVES

Program for the Arts, 'The Pleasure of the Dawn Chorus: Conserving the Pandemic Soundscape', Jackman Humanities Institute, University of Toronto, 2021 (C\$9,747)

Podcast, 'Anima Mundi: The Religion and Nature Podcast', with Andrew Davison, in cooperation with the Cambridge Inter-Faith Programme. First series now in production.

Partnership Engage Grant, 'Conversing with Nature: Expressing the Spirit of Conservation Through Song' with the Nature Conservancy of Canada, Social Sciences and Humanities Research Council of Canada, 2021 (C\$25,000), in progress.

SCHOLARLY SERVICE TO THE FIELD

Vice-President, Eastern International Region of the American Academy of Religion, 2021-2024

Reviewer, *Studies in Ecocriticism*, 2021

Reviewer, *The Journal of Religion*, 2020

Reviewer in religion and literature and religion and philosophy, Routledge Taylor & Francis, 2020-

External Reviewer, *Symphilosophie: International Journal of Philosophical Romanticism*, 2020-

Editorial Board, *Studies in Religion / Sciences Religieuses*, 2020-2023

Steering Committee, Platonism and Neoplatonism Unit, American Academy of Religion, 2019-present

Reviewer in religion and philosophy, Edinburgh University Press, 2019-

Reviewer, *Christianity and Literature*, 2019

External Reviewer, British Academy-Leverhulme Trust, 2019

ORGANIZATIONAL SERVICE TO THE FIELD

Panel Organizer, 'Christian Platonism: Reflections on the occasion of the Publication of Christian Platonism: A History', Platonism and Neoplatonism Group, American Academy of Religion, San Antonio, November 2021

Panel Organizer, 'Anthropocentrism, Environmental Humanities and the Platonic Tradition', Platonism and Neoplatonism Group, American Academy of Religion, San Antonio, November 2021

Workshop Organizer, Contributor's Workshop for the Companion to Religion, Nature and the Environment, Department for the Study of Religion, University of Toronto, 2021

Panel Organizer, 'Author Roundtable on 'Pandemic, Ecology and Theology: Perspectives on COVID-19', International Society for the Study of Religion, Nature and Culture, Arizona State University, February 2021

Panel Organizer, Nature in Platonism and the Neoplatonic Tradition, Platonism and Neoplatonism Group, American Academy of Religion, Boston, November 2020

Colloquium Co-organizer, Geheimnisvolle Natur, Evangelisch-Theologische Fakultät, LMU Munich, November 2020

Workshop Organizer, Pandemic, Ecology, Theology: Perspectives on COVID-19 from the Philosophy of Religion, Department for the Study of Religion, University of Toronto, 2020

Workshop Organizer, The Metaphysics of Nature, Department for the Study of Religion, University of Toronto, 2020

Colloquium Organizer, Jacobi: At the Crux of Modernity, A Bicentenary Re-Examination, School of Religious Studies, McGill University, 2019

Panel Organizer, 'Romanticism, Idealism and Aesthetics', Sacred Literature-Secular Religion Conference, Syracuse University, 2015

Panel Organizer, 'Religion Re-Conceptualising Romanticism', American Academy of Religion, Nineteenth Century Theology Group, San Diego, 2014

Workshop Organizer, Reading Re-Enchantment: Exploring Christianity in Post-Secularity, Clare College, University of Cambridge, 2012-13

Lecture Series Organizer, Private Immanence: Privatized Spirituality in an Immanent Age, Clare College, University of Cambridge, 2011-12

UNIVERSITY SERVICE

Religion in the Public Sphere Committee, Department for the Study of Religion, University of Toronto, 2021-2022

Undergraduate Student Life Committee, Department for the Study of Religion, University of Toronto, 2020-2021

Graduate Professionalization Committee, Department for the Study of Religion, University of Toronto, 2017-2020

Applications and Cover Letters, Graduate Professionalization Workshop, Department for the Study of Religion, University of Toronto, 2017

Preparing for the Job Market, Graduate Professionalization Workshop, Department for the Study of Religion, University of Toronto, 2017

Admissions Committee, Barrett Honors College, Arizona State University, 2016-2017

Travel Programs Committee, Barrett Honors College, Arizona State University, 2016-2017

Office of National Scholarship Advisement, Arizona State University, 2016-2017

Admissions Committee, Clare College, Sidney Sussex College, Faculty of Divinity, University of Cambridge, 2012-14

Faculty Board, Faculty of Divinity, University of Cambridge, 2013-2014

Access and Outreach Working Group, Faculty of Divinity, University of Cambridge, 2013-14

Library Committee, Faculty of Divinity, University of Cambridge, 2013-14

Website Committee, Faculty of Divinity, University of Cambridge, 2013

PROFESSIONAL MEMBERSHIPS

American Academy of Religion (AAR)

Conference on Christianity and Literature (CCL)

International Society for Religion, Literature and Culture (ISRLC)

International Society for the Study of Religion, Nature, and Culture (ISSRNC)

REFERENCES

Research:

Prof. Catherine Pickstock, Faculty of Divinity, Cambridge University, United Kingdom

Prof. John Peter Kenney, Religious Studies, Saint Michael's College, Colchester, VT,US

Prof. Charles Taliaferro, St Olaf College, Department of Philosophy, St. Olaf College, Northfield, MN

Prof. John Milbank, Department of Theology and Religious Studies, University of Nottingham, Nottingham, UK

Dr. Andrew Davison, Faculty of Divinity, Cambridge University, UK

Professional and Teaching:

Prof. Pamela Klassen, Department for the Study of Religion, University of Toronto, Canada

Prof. John Lynch, Barrett Honors College, Arizona State University, Tempe, AZ